

This is a study of the collaborative creation behind literary works that are usually considered to be written by a single author. Although most theories of interpretation and editing depend on a concept of single authorship, many works are actually developed by more than one author. Stillinger examines case histories from Keats, Wordsworth, Coleridge, Mill, and T.S. Eliot, as well as from American fiction, plays, and films, demonstrating that multiple authorship is a widespread phenomenon. He shows that the reality of how an author produces a work is often more complex than is expressed in the romantic notion of the author as solitary genius. The cumulative evidence revealed in this engaging study indicates that collaboration deserves to be included in any account of authorial achievement.

The Way of All Flesh, J?adore aller a la creche I Love to Go to Daycare (french bilingual books, french kids books ): french childrens books, bilingual french books, ESL ... Bilingual Collection) (French Edition), Criminal: A Bad-Boy Stepbrother Romance, Last Words, Last Call Collection (7 Sexy Short Paranormal Stories), Psychonauts Official Strategy Guide, Boron (Understanding the Elements of the Periodic Table), Tea Party Rules,

It is refreshing to see the case against 'genius' or authorial autonomy made in so straightforwardly empirical a fashion, with a good editor's characteristic fidelity . Multiple Authorship and the Myth of Solitary Genius has 6 ratings and 1 review. This is a study of the collaborative creation behind literary works that. Loading data.. Open Bottom Panel. Go to previous Content Download this Content Share this Content Add This Content to Favorites Go to next Content. . Topics English literature -- History and criticism -- Theory, etc., American literature -- History and criticism -- Theory, etc., Criticism. Jack Stillinger, Multiple Authorship and the Myth of Solitary Genius (Book Review). STILLINGER, JACK. Multiple Authorship and the Myth of Solitary Genius (New York, NY: Oxford University Press, ). pp. \$ The trouble with many . Multiple Authorship and the Myth of Solitary Genius. New York and Oxford: Oxford University Press, Pp. vii+ \$ Like a pair of unlucky orphans.

Available in the National Library of Australia collection. Author: Stillinger, Jack; Format: Book; vii, p.: ill. ; 22 cm.

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